

Anjali Singh

Mumbai, Maharashtra, India | +91 9820392106 | anjalisingh.12@gmail.com

[anjali.monster](#) | linkedin.com/in/anjali-singh | github.com/Anjalisingh

Summary

Frontend engineer and UI/UX designer with full-stack range: designs in Figma, builds production interfaces in React.js and Next.js, and works across the backend with Node.js, Express.js, Java, and SQL/NoSQL databases. Currently at WeSee, a Japan-based company, previously IBM; creator of Offscreen (9.4k+ downloads).

Experience

WeSee | UI/UX Designer & Frontend Developer Dec 2025 – Present

- Design responsive, user-centred interfaces for web and mobile, taking features from Figma wireframes and high-fidelity prototypes to production React.js and Next.js screens.
- Built the frontend for Reverse, a crypto gacha trading-card platform where users log in with a wallet, open limited-edition packs, collect rare digital collectibles, and trade their pulls on a built-in marketplace.
- Built the destination site for Takumi Experience Arashiyama, a Kyoto travel-experience brand, with an editorial layout system, image-heavy pages tuned for slow mobile connections, and a clear browse-to-booking-enquiry path for a multilingual audience.
- Built the front end for JMarket, a marketplace with a product-first browsing flow: scannable listing grids and a product-detail view built for fast comparison, responsive from phone to wide desktop.
- Build reusable component libraries and design systems, and improve accessibility and performance through semantic HTML, optimized loading, and cross-browser testing.

IBM | UI/UX & Frontend Development Intern Jun 2025 – Aug 2025

- Built responsive UI components for enterprise web applications, working within an existing enterprise codebase and its design-system and accessibility standards.
- Worked in an Agile team, shipping through sprint planning, Git-based code review, and handoff with designers.

Projects

Offscreen | Wallpaper Platform offscreen.wtf

- A curated wallpaper platform for iPhone, Android, and desktop, organised into mood-based collections with lock-screen previews before download; 190 wallpapers and 9.4k+ downloads.
- Visitors browse by mood or style (minimal, retro, nature, and more), sort by most downloaded, most loved, or trending, and save favourites to a likes list; new wallpapers drop every Sunday.

Utsav | Jewellery Catalogue utsav-bice.vercel.app

- A catalogue for a small-batch jewellery label, built around editorial pacing, generous whitespace, restrained type, and a mobile-first browsing flow.
- Covers rings, necklaces, bracelets, and earrings, with featured collections, a brand story section, and a concierge contact flow for enquiries.

Kaizen Arts | AR Virtual Try-On [Anjalisingh/kaizenArts](https://anjalisingh/kaizenArts)

- An AR earring try-on that uses OpenCV facial-landmark detection to anchor jewellery overlays to the user's face in real time.
- Overlays stay aligned as the user moves, so different earring styles can be compared on their own face through the camera.

Community

Superteam Brazil | UI Designer [Behance case study](#)

- Designed a Solana community platform (landing page, member directory, team cards, ecosystem sections) on a dark-theme component set matched to Solana's brand, working with developers across time zones.

Skills

Frontend: JavaScript, React.js, Next.js, Tailwind CSS, HTML5, CSS3, Vite, responsive design, component systems

Backend & Databases: Node.js, Express.js, Java, Kotlin, REST API design, MySQL, MongoDB, Oracle, SQL Server

Design & Tools: Figma, design systems, wireframing, prototyping, interaction states, Git, Vercel, Cloudflare

Education

B.Sc. Information Technology | M.L. Dahanukar College, Mumbai | CGPA 8.20/10

2022 – 2025